

New York (City) American society
of painters, sculptors, & gravers

THE NEW SOCIETY OF ARTISTS FOURTH EXHIBITION

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
FROM JANUARY 2nd TO JANUARY 27th, 1923

NEW YORK
LIBRARY
NEW YORK

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All communications should be addressed to the Secretary,
New Society of Artists, The Anderson Galleries, Park Avenue
and 59th Street, New York City.

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| | |
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| ERNEST LAWSON | MRS. HARRY PAYNE WHITNEY |
| HAYLEY LEVER | MAHONRI YOUNG |

LIST OF WORKS

Most of the works are for sale. Prices can be learned at the desk. Duplicates of prints sold can be supplied.

CHESTER BEACH

- 1 ANNE
- 2 GREAT GRANDMOTHER
- 3 STUDY OF A HEAD
- 4 MERMAID
- 5 BREATH OF THE PINES
- 6 THE RIVER BANK
- 7 TORSO
- 8 BIG TOE
- 9 SWIMMIN'

TERRA COTTA

- MARBLE
MARBLE
MARBLE
BRONZE
BRONZE
BRONZE
BRONZE
BRONZE

GIFFORD BEAL

- 10 CLIFFS AT MONTAUK
- 11 OUTWARD BOUND
- 12 ROCKPORT HARBOR
- 13 FISHING BOAT
- 14 THE FISH BUCKET
- 15 ROCKS AND FISHERMEN
- 16 FISHING BOATS

- OIL
OIL
DRAWING
DRAWING
DRAWING
DRAWING
DRAWING

REYNOLDS BEAL

- 17 IN THE PORTUGUESE TRADES
- 18 EARLY MORNING
- 19 HENRY FORD AND BLUENOSE
- 20 CROSSING THE LINE
- 21 JOCKEYING FOR POSITION
- 22 ELIZABETH HOWARD AND
HENRY FORD
- 23 INTERNATIONAL FISHERMEN'S
RACE
- 24 HENRY FORD LEADING
- 25 RUNNING OFF TO LEEWARD
- 26 ROLLING DOWN THE TRADES

- WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR

WATER COLOR

- WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR

GEORGE BELLWS

- 27 STUART JONES' BARN
- 28 PORTRAIT OF MRS. WALTER H.
RICHTER
- 29 IN THE MOUNTAINS
- 30 PORTRAIT
- 31 ALLAN DONN PUTS TO SEA
- 32 THE WAKE
- 33 THE FAIR
- 34 THE STRANGE VISITORS

OIL

- OIL
OIL
OIL
DRAWING
DRAWING
DRAWING
DRAWING

| | | |
|-----------------------|--|-----------------|
| 35 | CHRIST OF THE WHEEL | DRAWING |
| A. STIRLING CALDER | | |
| 36 | THE LAST DRYAD | PLASTER |
| 37 | A LITTLE SISTER OF MELPOMENE | PLASTER |
| 38 | NAIAD WITH A MASK | BRONZE |
| 39 | THE BRIDGE | PLASTER |
| 40 | TWO SMALL FIGURINE SKETCHES | BRONZE |
| 41 | TWO SMALL FIGURINE SKETCHES | PLASTER |
| ROBERT CHANLER | | |
| 42 | "MERMAIDS", SCREEN. REVERSE, "SKY-GIRL" | METAL AND PAINT |
| TIMOTHY COLE | | |
| 43 | HOGARTH PAINTING | WOOD ENGRAVING |
| 44 | RUBENS, JACQUELINE DE CORDES | WOOD ENGRAVING |
| 45 | MURILLO, MADONNA AND CHILD | WOOD ENGRAVING |
| 46 | EL GRECO, ASSUMPTION | WOOD ENGRAVING |
| 47 | VAN DYKE, PORTRAIT OF LADY | WOOD ENGRAVING |
| 48 | RUBENS, STRAW HAT | WOOD ENGRAVING |
| 49 | RUBENS, MADAME FOURMENT | WOOD ENGRAVING |
| 50 | RIBERA, ASSUMPTION OF MARY | WOOD ENGRAVING |
| 51 | VELASQUEZ, THE SPINNERS | WOOD ENGRAVING |
| 52 | WILKIE, SHEPHERD'S CHIEF MOURNERS | WOOD ENGRAVING |
| RANDALL DAVEY | | |
| 53 | GIRL AND HOUND | OIL |
| 54 | OLD MEXICAN | OIL |
| 55 | PINK HOUSE | WATER COLOR |
| 56 | THE CORRAL | WATER COLOR |
| 57 | YELLOW COW | WATER COLOR |
| HUNT DIEDERICH | | |
| 58 | THE JOCKEYS | BRONZE |
| 59 | DANCING FAUN | BRONZE |
| 60 | THE SPANIARD | BRONZE |
| PAUL DOUGHERTY | | |
| 61 | SHINING SEA | OIL |
| 62 | RISING TIDE | OIL |
| 63 | AFTERNOON | OIL |
| 64 | FLOWERS | OIL |
| 65 | FLOWERS | OIL |
| GUY PENE DU BOIS | | |
| 66 | RECLINING NUDE | OIL |
| 67 | JEANNE EAGELS AS "SADIE THOMPSON" | OIL |
| FREDERICK E. FRIESEKE | | |
| 68 | EMBROIDERING | OIL |

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|---------------------|---|---------------|
| 69 | THE OPEN DOOR | OIL |
| 70 | THE PET RABBIT | OIL |
| WILLIAM J. GLACKENS | | |
| 71 | THE BAY | OIL |
| 72 | FLOWERS AND GIRL | OIL |
| 73 | NUDE | OIL |
| 74 | FLOWERS | OIL |
| SAMUEL HALPERT | | |
| 75 | ARTIST AND HIS MODEL | OIL |
| 76 | LOWER NEW YORK | OIL |
| 77 | PLOWED FIELDS | OIL |
| 78 | FLOWERS | OIL |
| ROBERT HENRI | | |
| 79 | CASIMIRA | OIL |
| 80 | YOUNG SPORT | OIL |
| 81 | LAYLAH | OIL |
| ROCKWELL KENT | | |
| 82 | WINTER | OIL |
| 83 | EQUINOX, WINTER | OIL |
| 84 | ALASKAN LANDSCAPE | OIL |
| LEON KROLL | | |
| 85 | THE SONATA | OIL |
| 86 | FULL BLOSSOM | OIL |
| 87 | LANDSCAPE—CENTRAL PARK | OIL |
| 88 | PRELIMINARY SKETCH FOR "SLEEP" | OIL |
| 89 | PRELIMINARY SKETCH FOR "A DAY IN AUGUST" | OIL |
| GASTON LACHAISE | | |
| 90 | WOMAN | BRONZE |
| 91 | WOMAN | BRONZE |
| 92 | WOMAN | BRONZE |
| 93 | WOMAN'S HEAD | BRONZE |
| 94 | WOMAN | BRONZE |
| 95 | PORTRAIT | PLASTER |
| 96 | WOMAN | MARBLE RELIEF |
| 97 | WOMAN ON HORSE | BRONZE |
| 98 | WOMAN | BRONZE |
| ALBERT LAESSLE | | |
| 99 | TURKEY | BRONZE |
| ERNEST LAWSON | | |
| 100 | WINTER | OIL |
| 101 | MISTY DAY IN MARCH | OIL |
| 102 | GULLS IN FLIGHT | OIL |
| 103 | THE DUNES—FOGGY DAY | OIL |

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| 104 SAND DUNES | OIL |
| HAYLEY LEVER | |
| 105 THE CREEK | OIL |
| 106 WATERFALL | OIL |
| 107 OLD QUARRY | OIL |
| 108 OLD TREE | OIL |
| 109 LANDSCAPE | OIL |
| JONAS LIE | |
| 110 WARDENS OF THE WOODS | OIL |
| 111 THE LOGGING ROAD | OIL |
| 112 WINTER'S ARRIVAL | OIL |
| GEORGE LUKS | |
| 113 NORA | OIL |
| 114 ALLEN STREET | OIL |
| DODGE MACKNIGHT | |
| 115 IN MOROCCO | WATER COLOR |
| 116 THE CANADIAN ROCKIES | WATER COLOR |
| 117 SNOW IN NEW HAMPSHIRE | WATER COLOR |
| 118 CAPE COD | WATER COLOR |
| PAUL MANSHIP | |
| 119 PORTRAIT, HEAD OF FREDERICK KEPPEL, ESQ. | BRONZE |
| HENRY LEE McFEE | |
| 120 THE GLASS JAR WITH LEAVES | OIL |
| 121 LANDSCAPE | OIL |
| 122 STILL LIFE | OIL |
| 123 STILL LIFE WITH FRUIT | OIL |
| 124 POPPIES | OIL |
| GARI MELCHERS | |
| 125 THE POT HUNTERS | OIL |
| 126 SEWING | OIL |
| 127 INGLESIDE | OIL |
| 128 BATHERS | OIL |
| JEROME MYERS | |
| 129 THEATRE INTERIOR | OIL |
| 130 THE DUET | OIL |
| 131 THE LOBBY | OIL |
| 132 THE MERRY-GO-ROUND | OIL |
| 133 STUDY | OIL |
| 134 THE OLD PLAYGROUND | ETCHING |
| 135 TYPES | ETCHING |
| 136 ON NINTH AVENUE | ETCHING |
| 137 THE SAND CIRCLE | ETCHING |
| 138 AN OLD DOORWAY | LITHOGRAPH |
| 139 BLACKSMITH'S SHOP | ETCHING |

140 ON TWENTY-NINTH STREET
141 IN AUGUST
142 STUDY OF VIRGINIA MYERS

ETCHING
ETCHING
DRAWING

ELIE NADELMAN

143 DRAWING
144 DRAWING
145 DRAWING
146 DRAWING

PEN AND INK
PEN AND INK
PEN AND INK
PEN AND INK

JOSEPH PENNELL

147 GRAIN ELEVATOR
148 DUMP, BELGIUM
149 BUILDING, LONDON
150 BUILDING, NEW YORK
151 LIFTING BRIDGE
152 REBUILDING, PARIS
153 COAL BREAKER
154 STEEL WORKS
155 BUILDING, PARIS
156 DREDGES, NEW YORK

WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR
WATER COLOR

VAN DEERING PERRINE

157 NOTES FOUND IN A SPRING
LANDSCAPE

OIL

158 THE CHILD'S WORLD
159 IN THE WOODLANDS
160 VISUAL ORCHESTRATION
161 SPRING MORNING
162 LIGHT ON THE RIVER
163 SONG OF THE BROWN EARTH

OIL
OIL
OIL
OIL
OIL
OIL

MAURICE B. PRENDERGAST

164 UNDER THE TREES
165 FRUIT
166 THE BEACH—I
167 THE BEACH—II

OIL
OIL
OIL
OIL

EDMOND QUINN

168 FRED DANA MARSH
169 EDWIN MARKHAM
170 R. F. EMMERICH

BRONZE
MARBLE
COLORED PLASTER

BOARDMAN ROBINSON

171 ST. CHRISTOPHER
172 THAWING
173 STREET CAR
174 MOVING THE BOX
175 SAME THE WORLD OVER
176 THE CLUB

WATER COLOR
WATER COLOR
LITHOGRAPH
DRAWING
DRAWING
DRAWING



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FREDERICK G. R. ROTH

- | | |
|--------------------------|---------|
| 177 HIGHLAND BULL | PLASTER |
| 178 PUMA | BRONZE |
| 179 HEAD OF MORGAN HORSE | BRONZE |
| 180 STUDY | BRONZE |

C. C. RUMSEY (THE LATE)

- | | |
|------------------------|---------|
| 181 STONE BULL | STONE |
| 182 BUFFALO AND WOLVES | BRONZE |
| 183 PIZZARO | PLASTER |

JOHN SLOAN

- | | |
|--------------------------------|-----|
| 184 SEE HOW THEY RUN | OIL |
| 185 CHURCH OF THE PENITENTES | OIL |
| 186 CLIFF DWELLINGS, MOONLIGHT | OIL |
| 187 DANCE AT ST. ILDEFONSO | OIL |
| 188 CROSSROADS, SANTA FE | OIL |
| 189 ROAD TO CIENEGUILLA | OIL |

EUGENE SPEICHER

- | | |
|---------------------|-----|
| 190 THE HUNTER | OIL |
| 191 YVONNE BARRIERE | OIL |
| 192 TORSO | OIL |

MAURICE STERNE

- | | |
|--------------------------------|---------|
| 193 PORTRAIT OF A PEASANT GIRL | OIL |
| 194 ANGELINA ASLEEP | OIL |
| 195 ANTICOLI WOMAN | OIL |
| 196 VIEW FROM MY HOUSE | OIL |
| 197 HEAD OF A CHILD | OIL |
| 198 VILLAGE ARCH | DRAWING |
| 199 STUDY—NUDE | DRAWING |
| 200 FLAX WORKER | DRAWING |
| 201 PROFILE | DRAWING |

ALBERT STERNER

- | |
|--------------|
| 202 PAINTING |
| 203 PASTEL |
| 204 PAINTING |
| 205 DRAWING |
| 206 DRAWING |
| 207 DRAWING |
| 208 DRAWING |
| 209 DRAWING |
| 210 DRAWING |

MRS. HARRY PAYNE WHITNEY

- | | |
|---|---------|
| 211 WASHINGTON HEIGHTS AND INWOOD MEMORIAL | PLASTER |
|---|---------|